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# Call for papers

for the 2017-2 (December) issue

## The Maghreb

The journal *Perspective : actualité en histoire de l'art* is preparing a new special issue devoted to **the art history of the Maghreb**. The scientific committee of the journal wishes to devote the next geographic issue to this Mediterranean region, following issues dedicated to the United States, Brazil, Great Britain, Switzerland, the Netherlands, and Spain. On the one hand our aim is to break with territorial issues exclusively articulated around the nation-states and, on the other, to identify places and spaces from which not only epistemological questions and alternative art-historical practices arise, but also innovative heritage policies as well as new actors from the world of contemporary art and art history. The ambition of the journal, through this initiative, is to expand the field, the objects and the instruments of our discipline.

Everything that relates to the history of art, and the heritage, the history of architecture, urbanism, historiography and archeology of the Maghreb, but also to museology or contemporary artistic creation both in the region and its diasporic dimension falls potentially within the scope of this issue, on the model of previously published numbers (see the [United States](#) and [Brazil](#) online). We invite researchers to submit proposals for the rubric LECTURES (a case study, 25,000 characters) or TRAVAUX (an important historiographical survey or summary of new subjects, 45,000 characters). The TRIBUNE, collective DÉBATS and the ENTRETIEN sections will be commissioned directly by the editorial committee. This call for papers does not aim to exhaust the list of possible subjects. It struck us, however, that a number of areas would be of particular interest: art and war, court cultures, heritage issues in the digital age, art in the colonial system, gardens, museums, religious art, restitutions, urban art, cinema, postcolonial topics, prehistory...

We sincerely hope to receive projects for articles on topics that we have not already listed above.

The proposals for contributions (a summary of 2,000 to 3,000 characters and a two to three-line biography) should be submitted to [revue-perspective@inha.fr](mailto:revue-perspective@inha.fr) by **November 1, 2016**. Authors of selected articles will be informed of the committee's decision by the end of November 2016, while the completed articles should be submitted by June 1, 2017 for publication in December 2017. The members of the editorial committee for the issue are: Anne-Élisabeth Buxtorf, Claire Bosc-Tiessé, Éric de Chasse, Béatrice Joyeux-Prunel, Thomas Kirchner, Rémi Labrusse, Anne Lafont, Johanne Lamoureux, Jean-Yves Marc, Zahia Rahmani, Emmanuelle Rosso.

The editorial board of *Perspective : actualité en histoire de l'art*.

For additional information, see the journal on the [INHA website](#) and consult [Perspective](#) online.